

AUDITION ANNOUNCEMENT

Opera and Concert Season 2025/2026

Organizer:

Belcanto Italia Festival in collaboration with Associazione Culturale Accademia Danza Canto Recitazione

PURPOSE

Belcanto Italia Festival announces auditions for opera singers of all voice types and nationalities, with no age limit, for casting in the 2025/2026 season, which includes:

- *La Traviata* by G. Verdi
- *Carmen* by G. Bizet (150th anniversary of his death)
- *Barocchissimo* (Alessandro Stradella and the Baroque in Opera)
- *Requiem Mass K. 626* by W. A. Mozart
- *Lucerna Noctis*
- Concerts and recitals in Italy and across Europe (in collaboration with the festival Noctes Aquae lasae in Varaždin Toplice, Croatia)

Selected singers will be offered one or more operatic roles, with corresponding compensation based on the proposed contracts.

SPECIAL SECTION: "Pathway to Debut"

As part of the "Pathway to Debut" project, a special selection will be held for young singers under 28 who have not yet performed a full operatic role, giving them the opportunity to debut alongside renowned artists.

ELIGIBILITY

The audition is open to opera singers of all voice types and nationalities who are at least 18 years old by the application deadline.

HOW TO APPLY

Applications must be submitted by **June 25, 2025**, by email to:

✉ belcantoitaliafestival@gmail.com



Viale Trento 8, 01100 Viterbo – Cell 3335704228 – mail:
accademiadanzacantorecitazione@gmail.com C.F.97515710589
R.U.N.T.S. rep. n. 141579,



Required documents:

1. **Application Form** (downloadable at www.danzaviterbo.it/http://192.168.1.4:8080/call-for-auditions-2025-belcanto-italia-festival.html, completed and signed
2. **Artistic CV** including:
 - Musical and artistic training
 - Professional experience (roles, concerts, competitions, etc.)
 - Repertoire
 - Press reviews (if available)
 - Recent artistic photo
3. **Valid ID** (front and back scan of passport or ID card)
4. **Proof of Payment** of the €65.00 registration fee

Payment Details:

- Account holder: ASSOCIAZIONE CULTURALE ACCADEMIA DANZA CANTO RECITAZIONE
- IBAN: IT64J0623014500000043709981
- BIC: CRPPIT2P279
- Bank: Crédit Agricole
- Payment reference: "Belcanto Italia Festival Audition Fee 2025 – [Candidate's Name]"

Note: The fee will only be refunded if the audition is canceled.

SUBMISSION METHOD

Applications with all required documents must be submitted **exclusively by email** to:

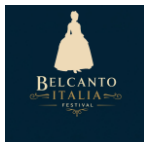
 **belcantoitaliafestival@gmail.com**

Applications sent via regular mail, fax, or other methods will not be considered. Confirmation of receipt and audition details will be sent by email.

AUDITION LOCATIONS & DATES



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- **Rome:** July 7–8, 2025
- **Paris:** July 10, 2025
- **Brussels:** July 12, 2025
- **Vienna** July 26, 2025
- **Berlin:** August 7, 2025

Important:

- In-person attendance is mandatory. Remote auditions will not be accepted.
- The organization may record the auditions (audio/video) for promotional, archival, and educational purposes. Participation implies consent, with no financial compensation due.

AUDITION PROCEDURE

- Candidates may be asked to perform 2 of the 3 arias listed in the application form (or excerpts), preferably from the scheduled operas. Arias must be sung in the original key and language.
- For *Barocchissimo*, a piece by Alessandro Stradella is encouraged but not mandatory.
- The jury may request full or partial repetition of pieces, or a second round.

Accompaniment:

- A pianist will be provided by the Festival (request must be made in the form).
- Candidates may bring their own pianist at their own expense.

JURY AND SELECTION

- The decision of the jury is final and will be communicated via email.
- Candidates will be judged as *eligible* or *not eligible*.

PRIVACY

Personal data will be processed in accordance with EU Regulation 2016/679 (GDPR) and Legislative Decree No. 196 of June 30, 2003, exclusively for purposes related to this audition.



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Viterbo 05/27/2025

Firma del rappresentante

Massimo D'Alessio



Accademia Danza Canto Recitazione



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